

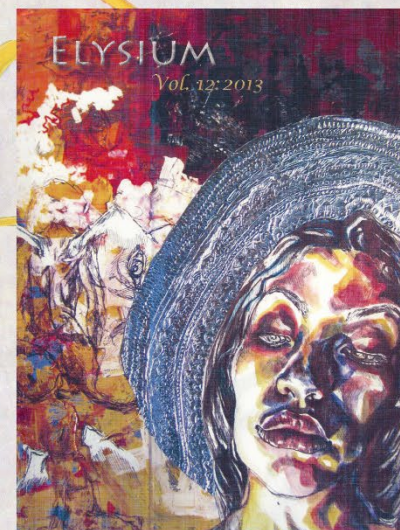
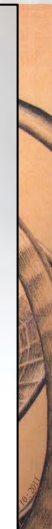
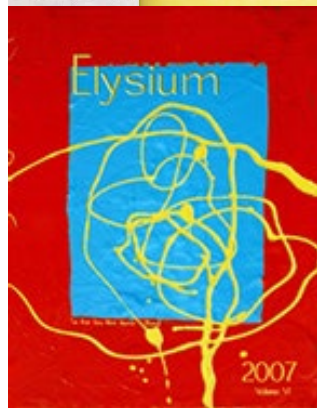
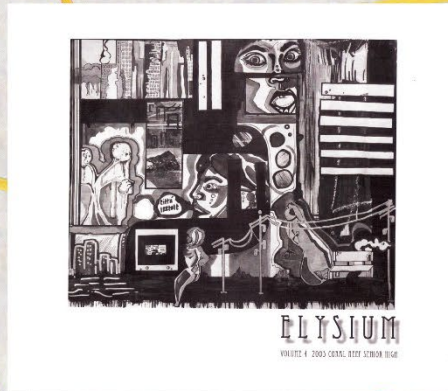
Month by Month: Building a Strong Literary/Arts Magazine



- Gathering a quality staff
- Procuring submissions
- Partnering with the Art Department
- Teaching InDesign and Layout
- Creating a “Buzz” in the larger community
 1. newspaper coverage
 2. online website
 3. end-of-the- year launch at a local bookshop

email: amy@billscott.com

A DECADE OF ELYSIUM



September

Informational Meeting and Sign-up list for interviews with Editor or Sponsor



Each potential staff member is interviewed by either the editor-in-chief or the sponsor at lunch or after school. He/she must provide teacher recommendations, GPA's, and portfolios of writing and/or art. The applicant must also explain the specific criteria he/she would use to judge creative endeavors. All accepted staff have to agree to stay after school every Wednesday from 2:45 to 4:00 p.m. and for two full weeks in April.

October

New 2015 staff join existing members for a group photo



Generating magazine recognition and soliciting submissions

POSTERS



School Website with Electronic or Handwritten Submissions



November



PRODUCT IDENTIFICATION



Elysium Literary/Art Magazine

Validating Student Writers and Artists since 2005

Coral Reef Senior High School
10101 S.W. 152nd St.
Miami, Florida 33157
305 232-2044

Sponsor: Amy Scott
305 984-7056
<http://crhs.dadeschools.net/Elysium>



Sasha Morales, Emerald Mosaic, Acrylic



Staff visits every English class during a one-week period where they explain the submission process and hand out business cards to interested students.

November



Bulletin Boards & Award Plaques



Position Boards in high traffic areas.

These are placed

- . Outside the office
- . By the *Elysium* door
- . In the English Wing



Submissions

Instruction Sheet

To submit your creative prose, poetry, play, photography, sculpture, drawing, or painting, first read the following [instructions](#). After you finish reading the requirements, you have two options:

1. Click [here](#). Print the form and fill it out and then turn it in to room 310 by Friday, February 27, 2015.
2. Submit a document directly on-line by Friday, February 27, 2015



2014 -2015

elysium

literary, visual, and performing arts magazine

SUBMISSION FORM

Submit the following for possible publication in our award-winning literary/art magazine, *Elysium*:

Writings:
Poetry, song, hip-hop, rap lyrics, personal memoir, short stories, prose, foreign language writings/poems with an English translation, interviews with artists and writers, biographical sketches, scientific writings, satires, political commentary

Art:
Oil painting, acrylics, pen, chalk, charcoal, pencil drawings, photography, sculpture, mixed media, textiles, original jewelry designs, ceramics and pottery, architectural drawings, cartoons, comic strips, tattoo art, quilting, fashion designs.

Performance composition:
Original music compositions, one-act plays

Instructions: Written work should be typed in Times New Roman 12 font. Art work should be photographed and saved on a CD or on a pen drive and brought to room 310. You may submit work on one CD. Make sure to title each image. Each image should be approximately 8 by 10 and saved at a minimum of 300 dpi. Low quality prints 75 - to 100 dpi used for online purposes do not print well. If you have any questions, email Mrs. Scott at amyscott@dadeschools.net

GET PUBLISHED

Directions: Fill out the bottom half of this form completely. Cut it out and affix it to the back of type-written submission or the CD cover of your artwork. Place your student I.D. (not your name) on the front of this form. On the back clearly print your full name and provide a signature. Use good quality black ink pen and write legibly.

Visit us with a pen drive or turn in the CD or writing to room 310 before Friday March 13, 2015. Email amyscott@dadeschools.net if you have any questions.

Student I.D. _____ Grade _____ Magnet _____

Date Submitted _____ Your school or personal email _____

phone number: _____

Period 3 room number _____

If art work, medium used must be indicated: (ex. acrylic, mixed media, digital photograph, ink, etc) _____

Title of your piece: _____

Works without a title will not be accepted.

By turning in this form, you are giving your permission for publication both in the magazine and on the web since the magazine is published online in its entirety in a PDF Booklet.

*** SIGN AND PRINT YOUR NAME ON THE BACK OF THIS FORM IN BLACK INK

Hand Written Submissions

Thank you for submitting to Elysium!

PLEASE make sure that your submission has a title. We will NOT be accepting any untitled works!

Also, please do NOT include your name in the file as we would like to ensure that the judging remains anonymous.

If you want to submit multiple files, then simply complete this form as many times as you need to submit files!

ID Number:

Please type your ID number

Your Current Academy

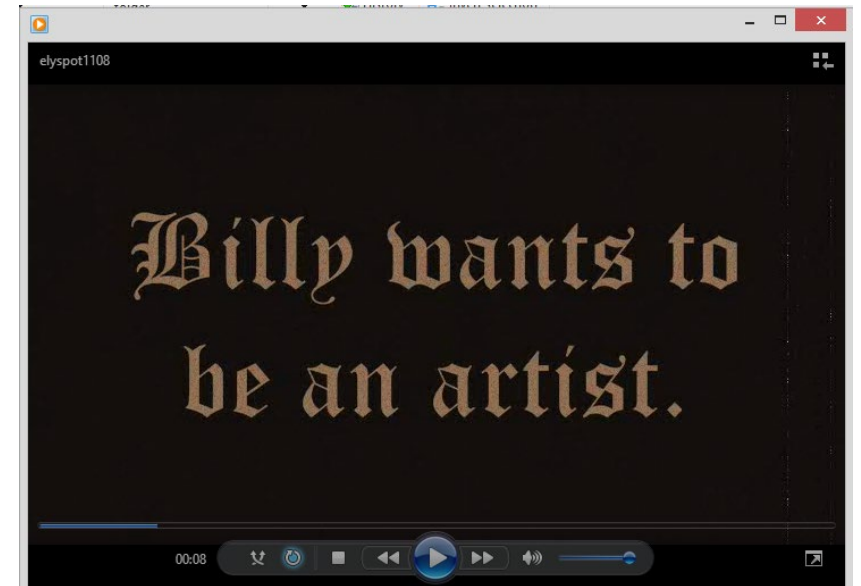
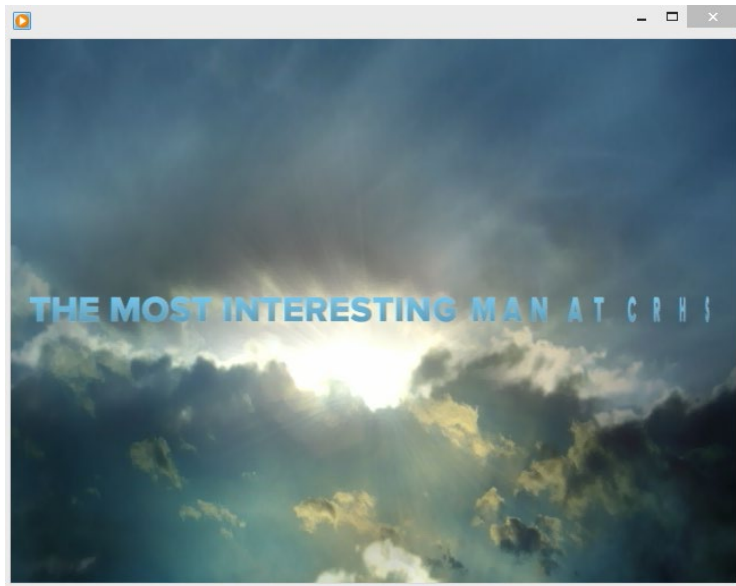
(Agriscience/Engineering/IB/Medical/VPA/Legal/Business)

Enter Academy Name

Online Submissions

December

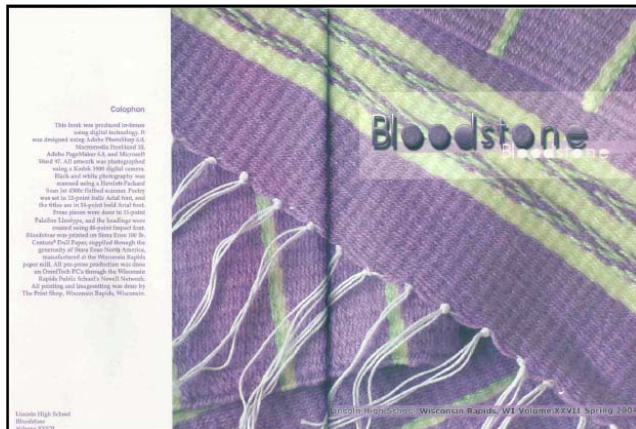
Spot Ads for School's Closed Circuit TV



Terms to Know:

Teaching The Basics of Spread Layout

- Spread:** facing pages that work together as one visual unit.
- Element:** Each component on the page is called an element: the teaser, folio, title, graphic, text, etc.
- Visual Weight:** darker, more dense elements weigh more and help create balance on page

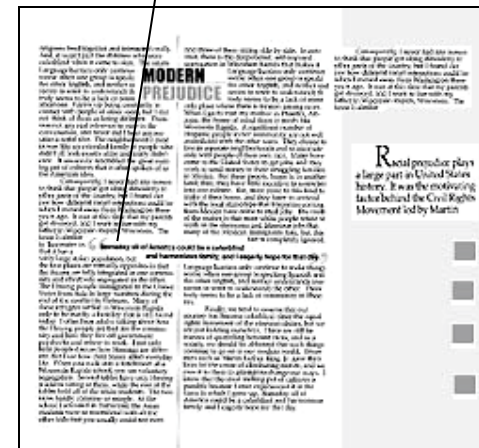
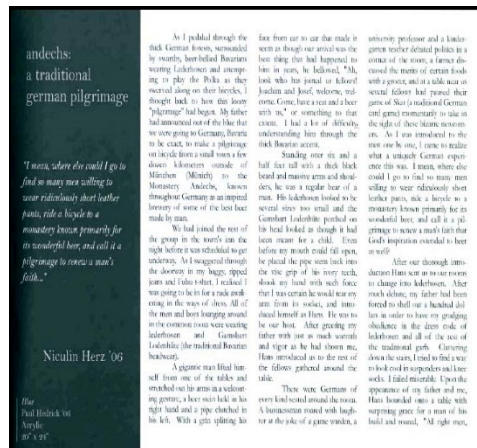


Drop quote

- Grey Space:** Black print on white page. If there is too much text on a page it is visually boring.




or



Learning InDesign: Manipulating columns, images, and texts





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the thing I did wouldn't do

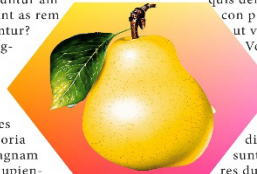


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PEARS


Pears are an excellent source of vitamin B.

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The entire staff is given a folder on their computer desktop that contains images. After a brief lesson on creating columns and inserting and wrapping objects, they must each create one original design. The text is just placeholder. At the end of this session, all projects are displayed on the overhead and students are asked to comment on the respective designs.

December



CREATING A COHESIVE DESIGN THAT FLOWS THROUGH YOUR COVER AND OPENING PAGES



ELYSIUM LITERARY/ART MAGAZINE

Editorial Policy:

Elysium, Coral Reef High's literary/art magazine, is an annual publication that showcases the creative work of students grades 9-12. The art and literary staffs, who meet after school each Thursday, select exemplary work from school-wide submissions. Each piece is judged anonymously and is chosen based on style, uniqueness of theme, and overall quality.

Colophon:

Our 25 member staff created 96 pages using Dell computers and Adobe software: InDesign CS2, Adobe Photoshop CS2, and Adobe Illustrator CS2.

We used two fonts on the cover, Edwardian Script ITC and Verdana. The body of the magazine incorporates an additional two fonts, Trajan Pro for titles and Minion Pro for text.

Rodes Printing in Miami published 250 magazines on 100 lb linen paper for the cover, 80 lb glossy paper for the inside pages, and 4 vellum inserts to introduce each section. The magazines were distributed free of charge on a "first-come, first-served basis". For past issues and performance art clips visit our website: <http://crhs.dadeschools.net/elysium>.

We would especially like to thank Mr. Scott McKinley who, along with his art students, critiqued the magazine as a class activity. Your advice has been invaluable. Additionally, we appreciate the wonderful help offered by Ms. Collete Stemple and Mr. David Ernsberger.

EDITORIAL STAFF

Editor-in-chief : Mitra Hosseini

Literary editor : Amanda Hudson

Layout editor : Audrey Gonzalez

Webmaster : Jorge Buitrago

ZEITGEIST

Time escapes our grasp every day, and we can do anything we want with it – except claim it. Stop watches have perfected the ability to record passing moments to the nearest millisecond, yet they still do not possess a sliver of the power that belongs to time. Once it is gone, there is no way to retrieve it, and it is lost to the ages forever.

As time progresses, society evolves along with our perceptions of it. In our primitive state, personal concerns overwhelm our

consciousness so that we think ourselves to be the very *marrow* of society, its most vital component. But our perceptions change with the motions of time and we learn to *mirror* our surroundings, to reflect on our actions and relationships.

Soon we expand, envisioning instead of emulating and turning an empathetic eye to the world at large, the endless potential of *tomorrow*. While at first the spirit of the age guides us, we grow into the world and truly become a part of the community, shaping it with our vision and actions until it becomes our Zeitgeist.

Editor-in-chief



SCHOOL INFORMATION

Coral Reef Senior High
10101 S.W. 152nd St.
Miami, Florida 33157
School phone: 305-232-2044

Elysium Sponsor: Amy Scott
amyscott@dadeschools.net



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MARROW

ARTIST CREDITS

ELYSIUM STAFF

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Kim Berkley	Noel Kasewitz
Jorge Buitrago	Raquel Kidd
Cecilia Cabrera	Emma King
Daniella Carucci	Elliot Levy
Michael Cisneros	David Li
Valerie Dorer	Anna Mebel
Audrey Gonzalez	Amanda Nichols
Mitra Hosseini	Adriyan Rotati
Amanda Hudson	Jolie Shapiro
Tatiana Jackson	Emma Singer
Ayodele Jolibois	Steven Urueta
Deanna Kalil	Danielle Wierenga
	Matthew Westland

January

After an initial general meeting, staff breaks up into art, lit, and layout



January

Lit staff reads in isolation before assembling to discuss in mass



January
through
March



April



Once selections for art & writing are complete, all staff match art to writing.

The editor-in-chief assigns 2 or 3 spreads to each staff member.



Later after the spreads have been created and printed, editors acting on their own, decide the order of the magazine.

April



Elysium staff attend art department gallery shows. This further encourages the marriage of art and literature and frequently gives the staff a chance to discover new work and talk in person to the artists.



May

Mr. Scott McKinley, art teacher, artist, and writer, speaks at our end of the year function. His art classes critique our spreads before they go to press.



The contents of a literary/art magazine need not be limited to prose and poetry; it can also be richly expanded with interviews of artists, writers, athletes, and singers as well as human interest stories, sheet music, architecture, political commentary, fashion, & cartoons.

MY ARTWORK IS A PROTEST

AN INTERVIEW WITH SABRINA MENDOZA

ANNMARIE RASKIN

When I first met Sabrina, I had heard of her story and admired her art but didn't know the complete details. Her artwork, displayed in the magazine, depicts the physical impacts of poverty, a subject about the young artist is familiar which due to the condition of her home country. I had the opportunity to sit down with her and listen to the gleaming Venezuelan share her background story and the inspiration for her work.

Where are you from? What's your background story?

I'm from Venezuela. I got here in 8th grade and I learned English and got into art. I had an audition to get into Coral Reef but I had to go back to Venezuela in November of 9th grade because my Visa had expired. I came back the next year.

How has your artwork changed since you had to go back to Venezuela?

In my artwork there is a theme of poverty. I often have paintings of poor neighborhoods and children crying. My artwork is a protest of everything happening in Venezuela.

Were you making art in Venezuela before you came to America?

There weren't art classes in school; so, I went to drawing classes. When I came here I made portraits and they were sent into exhibitions. I started to make detailed artwork and use different techniques.

What are some differences from America and Venezuela that have impacted your art?

Venezuela has many poor neighborhoods. The people are so defeated, and they don't care about their future. They know that things can't get better.

Which artists have inspired you?

I'm a weird artist. I don't take references from other artists because I'm not really familiar with other artists.

Do you want to pursue art in the future?

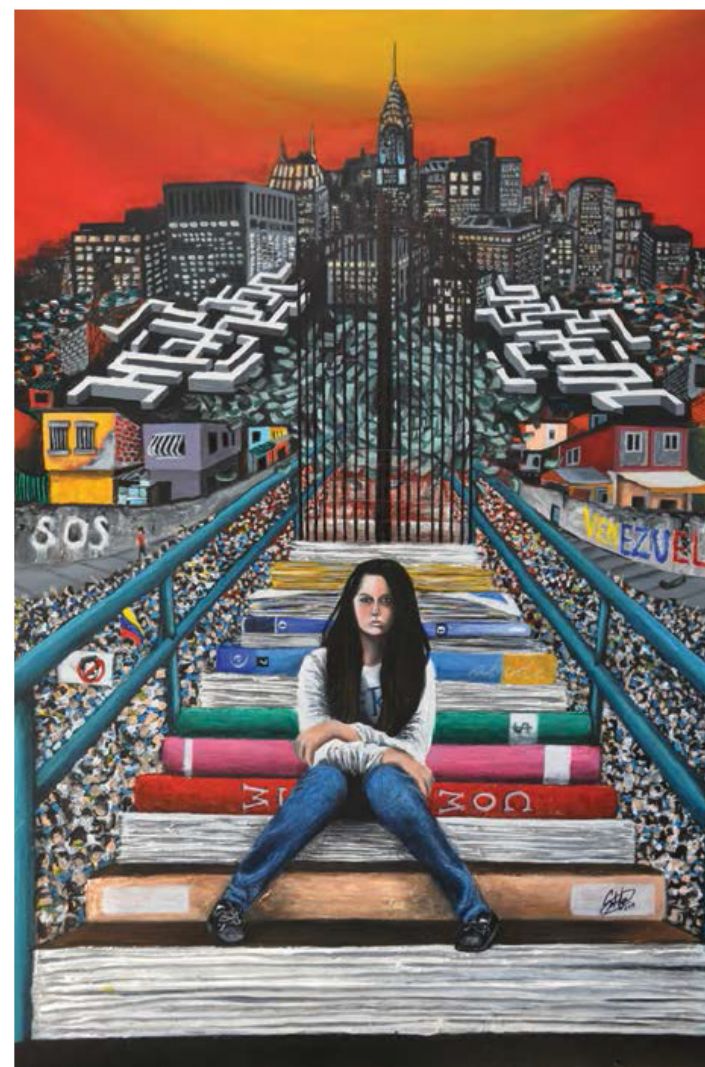
I want to continue art, but I can only do that if I get a scholarship.

Do you want to go back?

I don't know if I want to live there.

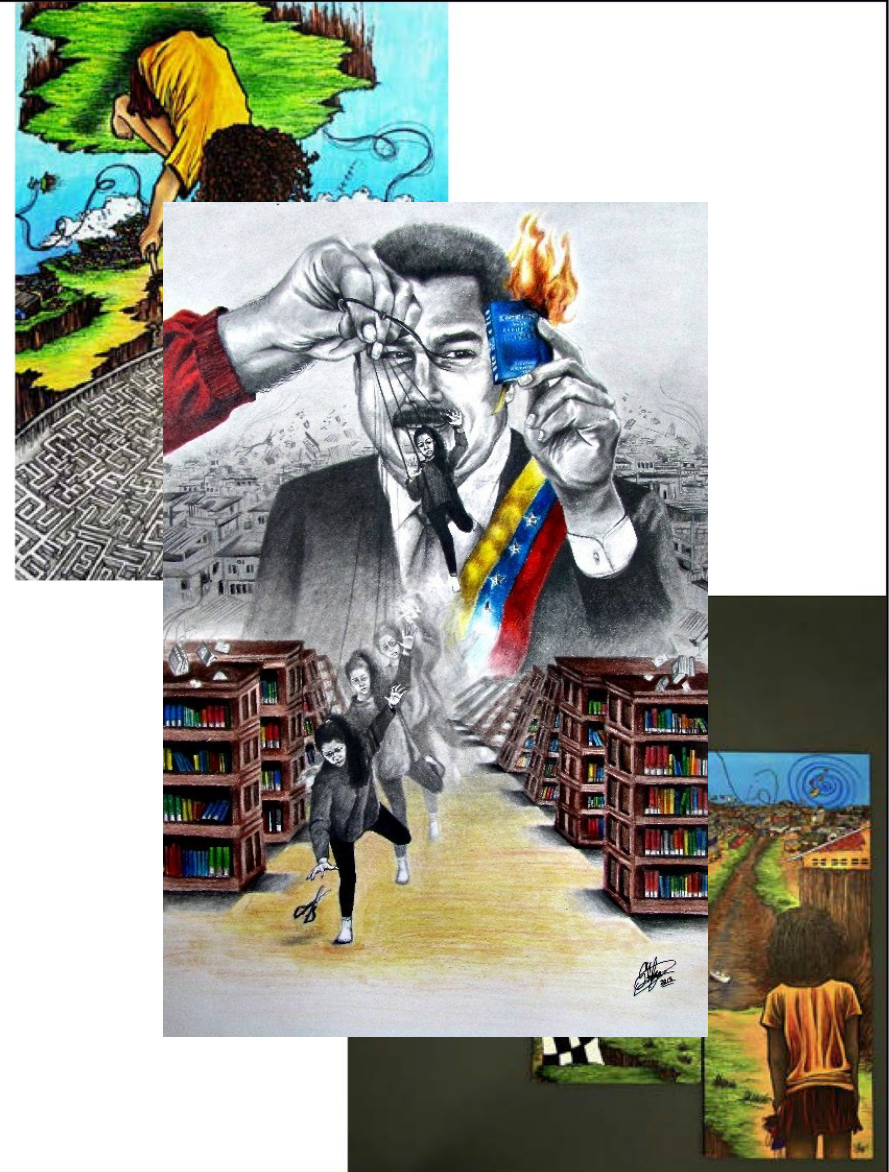
Is your situation here resolved? Will you have to go back?

In two years I need to get my Visa renewed. There's a possibility that if things get worse in Venezuela, I won't be able to live here anymore.



Sabrina Mendoza, *Revolution at its Highest Level*, Acrylic

Featuring an artist's work gives the viewer a more complete idea of his/her concentration and artistic philosophy.



INTERVIEW WITH A WRITER: EMILY MENDEZ

DEREK ABELLA

Emily Mendez, an International Baccalaureate senior, has taken readers to family reunions, to video stores, and to palely lit fridges in her work. The speakers in her pieces live in a fuzzy recollection, recognizing that their present will soon be the past and never acknowledging the future. A brilliant writer, Emily makes the daily seem out of the ordinary and the troubling seem beautiful.

Is there a pinpoint event or time when you started writing?

Definitely in 5th grade, when my gifted teacher challenged us to write stories from “unique” points of view. She explained that it was one thing to understand other people, but it was another to feel them, and I’m so grateful to have been taught that from such a young age. I wrote stories about young Native American girls and Inuit women, and from there, she allowed me to see that writing isn’t always third person point of view. At least for me, I don’t write about people; I write as people.

What or who influences you? Do you find yourself getting inspired by other writers or do you only appreciate them?

The majority of my influences are poets, especially those who write spoken word. I very much like the idea that writing is meant to be read aloud, and that even if it makes sense on the page, it may not be impacting aloud. Artists like Andrea Gibson and Rachel Rostad have very much influenced me in that they pick words not necessarily based on rhetorical value, but on passion, which have an intrinsic but often overlooked value.

A large part of your work discusses past events, and how it affects your present, using narrative to come to a conclusion in the now. How come?

I’ve always perceived myself to be living in some shade of the past, rather than the present, and writing has helped me come to an understanding with that. I see things not as they currently are, but how I will remember them in memory. For this reason, connecting the two is essential as we’re nothing but a summation of our prior experiences. I like to explore themes of nostalgia and retrospection and even longing for things that aren’t always typically conducive of those feelings.

Your style is straightforward, but sometimes you place certain images that are unorthodox but effective. How do you choose when to place them?

A lot of writing is incredibly abstract, almost to the point of unnecessary nebulosity. I think this is what deters a lot of people from enjoying literature. To this end, I like taking metaphors and using them to make writing more easily understood. I place them where they’re least expected, so ideally the reader stays interested and can focus more on feeling rather than futilely attempting surface-level understanding.

You write both poetry and prose. Is there a format you prefer?

I definitely prefer poetry, just for the autonomy it allows; however, the two really do bleed together for me. I see no practical



Amy Scott, *Portrait of Emily*. Digital Photography

difference between prose written in stream of consciousness and poetry written in free verse. I do, however, appreciate poetry in that through the constriction of rhyme scheme and meter, themes of freedom and ferocity can emerge. I love the juxtaposition of a tightly laced and technically sound sonnet illustrating the inherent wildness of themes so primal as relentless aging, unchecked infatuation, and lust.

Is there something you’ve never fully explored in your writing that you would like to take on?

Something that I can’t quite articulate clearly is my love of the ordinary. Even phrased like that, it sounds illogical, but it’s a feeling that I know others can relate to, kind of a Stockholm syndrome towards suburbia and the repetition of daily life. I love little oddities and the absurdities that we all live with but don’t take the time to question. However, my fear is that I, at some point,

will become out of touch with my almost immature skepticism and perceptivity. So, that desire to write about our unique suburban environment comes with time’s eventual ultimatum, and the fact that I may not always feel this way, this in touch with my surroundings.

Where do you see your writing in the future?

Ideally, I would like to keep on writing, but the real challenge is going to be maintaining my honesty. Being honest as a teenager is easy, because society labels us as almost heretical from the beginning, but as an adult, it will be hard to not become jaded by college and kids and a career. For this reason, I look up to poets like Anne Sexton who maintain a sense of blunt understanding even through middle aged “maturity.” If I can manage to keep my writing unadulterated even through adulthood, that’ll be enough.

This young writer captures the thrill of attending President Obama's inauguration and was lucky enough to be filming as the President and the First Lady emerged from the limousine to walk amongst the crowd.

JANUARY 20, 2009

MORROW

I fought to warm the blood in my numb hands, while my limbs ached and my legs shook. My will-power to stay awake wrestled with my body's desire for sleep. I was envious of my friends who were home in the tropics. I daydreamed of the hot beaches, trying to transform the stubborn, chilly wind into salty ocean's breath.

I noticed people dancing to keep warm. A simple bend and twist with the body created the kinetic energy necessary for heat. I contemplated the idea and then threw it away under the pretense that I was not in the mood. Music flowed through the speaker system set up along Pennsylvania Avenue, beginning with the anthem of Obama's campaign: Bono's soft words of "It's a Beautiful Day." A pair started to do the

hustle, and this enlightened spirit spread until it overwhelmed the entire mass of people, moving in perfect unison. They were united in celebrating this great cause, which all of us made happen.



The focus of my attention then changed to the man speaking with my brother and sister. I entered the conversation just as he mentioned he was a candidate for mayor of a New York city. He handed over his business card and flashed an ambitious smile. His story was practically identical to that of Barack Obama. He was here with his wife. A long time New Yorker, the cold was nothing for him. A woman joined in the conversation and relayed her story. She flew from Italy just to share in this moment and to brag about it to her friends.

I wondered what was stalling the parade until I heard the ambulance sirens blare. The car flew through the vacant street,

followed by the police. That was when we found out Senator Kennedy's seizure had caused the delay. The crowd calmed down and silence sunk in. I decided to avoid keeping track of time after that and instead embraced the scene and my frigid fingers.

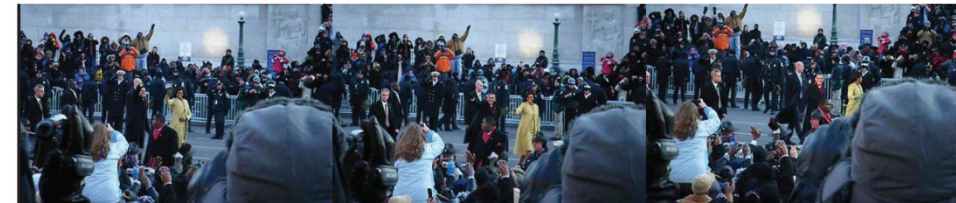
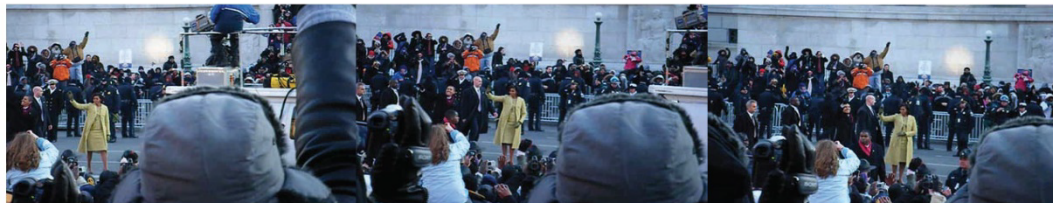
The host woke us up with the announcement of the approaching march. The film was rolling. I held my breath so I could listen better. I wanted to hear the first footsteps. The trucks carrying the news cameras obstructed my view for a few panicking moments, but then my eyes spotted the target. Designed as a protective tank, the black Cadillac limousine harbored one of the most important and influential people in existence.

The Secret Service agent opened the door revealing a pair of highly polished black shoes. He stepped out of the car with a bright smile and wrapped his arm around his wife who followed soon after. There they were: President Barack Hussein Obama and First Lady Michelle Obama. They looked beautiful. I didn't think the moment could excite me more until he walked forward. I screamed. I forgot how to breathe. I gasped for air, but I didn't inhale. I almost fell trying to get the best, clear view I could get with my useless, frozen feet.

He waved to the crowd, in all different directions, making sure not to miss anyone. We waved back, screamed, laughed, and cried in joy. Everybody held hands with their neighbor, whether or not they knew the person seemed irrelevant. These few seconds were eternal. Yes, this was what we would brag to our friends about. This was the defining point that made the trip worth it. The crowd, a mixture of all classes and races, came from different states and countries, united for change, and were moved by this fragment of time and space. I waited for months; he labored for years; people struggled for lifetimes. We did it.

Mitra Hosseini

Mitra Hosseini



Mitra Hosseini, Inaugural Parade Film, Photography.

This piece won first place in the 2006 CSPA Gold Circle Awards for poetry. The writer, Martine Powers, is now a Journalist and Research Fellow In the Fulbright Program.

Never Again

Martine Powers

"Never again," we say
Hands over ears, louder and louder
To drown out the screams of those who've been slaughtered
We comfort ourselves with our self-righteous banter
While their lives are too short to consider philosophy

"Never again," we say
As the dogs and the birds and the rats savor the remains of their flesh
We display our remembrance on a grayscale pedestal
While butchering continues in vibrant red, blue and green

"Never again," we say
Because we try not to notice the stench of bloated, rotting bodies
Filling the barracks, the ditches, the apartment complexes, the
marketplaces, the churches mosques synagogues, the train
stations, the prison cells, the office buildings, the tents, the
farmhouses

"Never again," we say
Because we will not hear
The thud of an ax as it hacks off a limb
The pop of a rifle as it silences a baby
The scream of a man as gas fills his lungs
The roar of a fiery beast unfurling in a subway tunnel
The whimper of a woman with a man pounding in her thighs
and a pistol pointed in her face



Michael Carey *Decapitated Doll* Digital Photograph

"Never again," we say
Because we close our eyes and refuse to see
The mounds of Zyklon-B canisters, machetes, machine guns, nail-
studded clubs, short-range grenades, Diet Pepsi explosives,
dynamite knapsacks, 3-ton H-bombs
Stacked up to the sky
Reaching up to the heavens
And discovering that they're not there

"Never again," we say
Again and again and again

“Colored Mirrors”
was penned
following 9/11. It
is a reminder that
intolerance
creates hatred and
violence on both
sides.

Colored Mirrors

Husam Wahdan

Look in the mirror!

With your perfect eyes, perfect hair, and perfect skin.
Blue eyes, blond hair, and light skin
Look again
Your deep sea eyes fill my lungs depriving me of oxygen
drowning me
Your bleached hair entangles my body
Suffocating me
Your bright skin deprives me of color
Pilfering me

Look again!

You have insulted my culture
Attempting to erode the very thing I long and cling to
You have degraded the faith of my religion
Attempting to destroy the foundation of my belief
You have stereotyped me
Attempting to steal my uniqueness
Take one last look!

{26} Bombs

You have created hate
The emotion that promotes violence
You have created discrimination
The institution that promotes violence

Look in the mirror!

Look again!
Look deeper!

Blake Suárez Marker - Rough 4 Digital Media



Fashion displays can be rich in creativity, texture, and varied materials



All designs and photos by Nelson Santovenia



All designs and photos by Nelson Santovenia



Black and Chic Nelson Santovenia (Textiles)



My Favorite Striped Fabric Nelson Santovenia (Textiles)



Under All the Ideas Lies a Soul Nelson Santovenia (Textiles)

Two *Elysium* staff members interviewed a former *Elysium* editor-in-chief who has become a major force in the world of jazz. Here she defines and discusses the role of contemporary jazz.

CECILE MCLORIN SALVANT

GRAMMY NOMINATED JAZZ VOCALIST AND ELYSIUM 2007 EDITOR IN CHIEF

Interview by Lee Pivnik and Tommy Chaisuesomboon

Cécile McLorin Salvant, winner of the Thelonious Monk International Jazz Competition and recent Grammy nominee, has become the new voice of jazz. During her latest tour, Cécile, a graduate of Coral Reef 's IB program, returned to Miami to perform at the Adrienne Arsht Center. She talked with us about her music career, her future plans, and the role of contemporary jazz.

In your first years as a jazz singer what most surprised you?

All of it was unexpected. I had no idea. Everything was a surprise and a discovery. Like playing with a bass player. I don't even remember seeing a bass and then there it is all the time. The whole process has been a little crazy, and I am just getting settled into it. I was 18 when I started; so, you know . . .

Where did you attend college?

In 2007, I moved to Aix-en-Provence, France to study law as well as classical and baroque voice at the Darius Milhaud Conservatory. I studied law for the same reason a lot of people get into law right after high school. They don't know what they want to do; it looks good; it's cool. I didn't particularly love law, but I passed the first year; so, I thought I might as well do the second year.

So, you went to school in France not knowing that you wanted to pursue jazz?

No, I was more interested in classical voice at the time and basically confused. You guys possibly know what you want to do with your life. At seventeen, eighteen, I was like - I want to be a writer and I want to be a journalist and I want to be an actor. The list was so long and crazy. I had no idea.

Has the reception in France been different from the reception that you get in the United States?

I don't know if I can make a broad statement on that just because every audience is different. Every city is different, but there is a huge difference in the fact that when I am performing in France, I'm usually performing in English, and they are a French-speaking audience so that they don't necessarily understand everything. The emotion and the feeling of the song, the story of the character, everything like that, needs to be transmitted in another way. It's interesting to experience music on that level and have people just vibe off the feeling of a song rather than a specific lyric.



Lee Pivnik, Portrait of Cécile, Mixed Media

Is there a song you love to perform or a song you have always wanted to record?

There are a bunch, but definitely a song which jumped out at me was "You Bring Out the Savage in Me" which was something that a wonderful trumpet player and singer recorded named Valaida Snow. She recorded it in the 30's and it's basically very racist. The message is "You are bringing out the savage in me. I'm a black woman and you are making me go back to my jungle instincts". I thought it was so racist and absurd and at the same time funny and angry and so many different layers to that song that I really wanted to sing that. There are a bunch of others. Actually, all of the songs on my latest album, *Woman Child*, are the things that I really needed to do.

When you are choosing a song to perform, how important are the lyrics to you?

They are the most important thing. I love music obviously, but the thing that is crazy and amazing about the human voice as an instrument is that it is the only one that can have lyrics with it, and it is such a great opportunity. I've always been fascinated with the stories and the theatrical, dramatic aspect of the songs. That to me is the most important part.

"Woman Child" is your own, original composition. How did that come about? Have you written other songs?

That was my first song that I didn't throw away. It was so difficult because sometimes you are faced with yourself and your own mediocrity, and it's very

Not everything has to be serious. Alina Balaguero won 1st place in the M23 cartoon category from CSPA Gold Circle Awards. She created this humorous strip after a disastrous cycling confrontation with a bee.



Alina Balaguero *Beeswhacks* Watercolor & gouache

ARTIST DWELLING



Corner Perspective.

I like to think that buildings are alive with stories to tell of where it has been and where it is going. My main focus with this design was creating a space that was suitable for the freedom and creativity necessary for an aspiring artist. After all, the environment in which you live is crucial for artistic, spiritual, and intellectual growth.

Mitra Hosseini
Mitra Hosseini



3D Model.

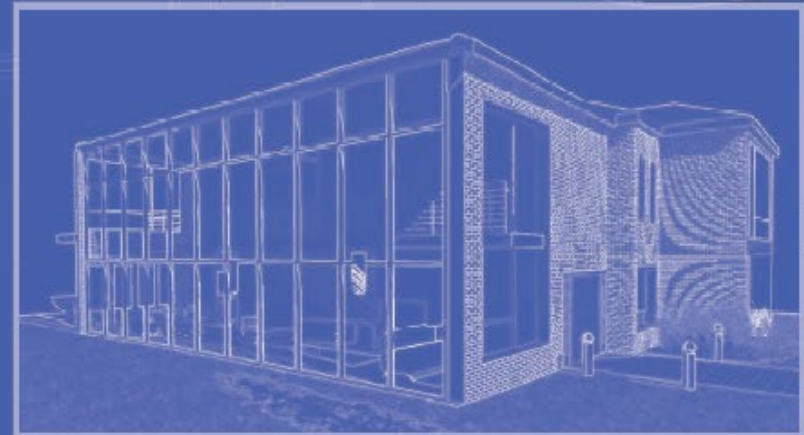
THE SKY IN FRONT



Inside Living Room.

The world of architecture is everywhere. I feel that my architecture is an outlet for my vivid imagination. It is a way to express my mood, to pass up time, and to achieve something while having fun. Personally, I incorporate nature as an integral part of the home's design. Why have beautiful landscaping if an ugly wall covers the view? Thus, "The sky in front" building is designed with a west glass curtain wall from floor to ceiling to take advantage of its surroundings.

Jorge L. Buitrago
Jorge L. Buitrago



Isometric View.

Art takes many forms. Here two students share their architectural designs.

TRANSIENT DELIGHT

FOR STRING QUARTET

Jiwen Lei
by Jiwen Lei

Adagio

violin I *mp*

violin II *mp*

viola *mp*

cello *mp*

6

Allegro moderato

11

16

94

"CREATING MUSIC IS THE SERVICE I RENDER THIS WORLD;
IT IS THE LEAST I CAN DO TO EXPRESS MY GRATITUDE."

To hear and see Jiwen Lei's composition performed, visit us online.
<http://crhs.dadeschools.net/elysium>. Click on the music category.

21

26

31

36



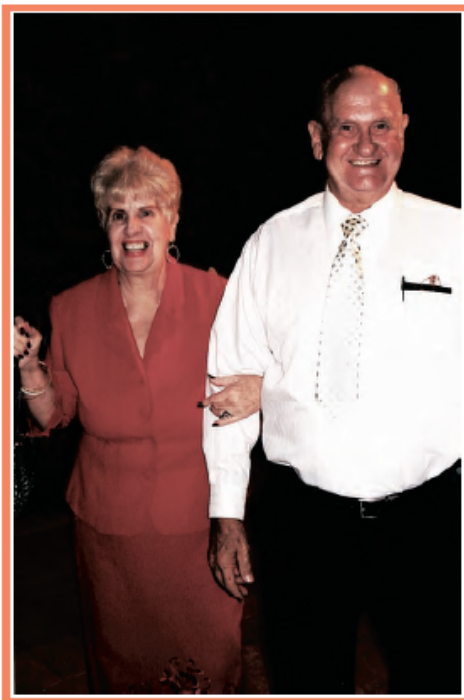
Jiwen, a student in the Visual and Performing Arts, penned this original composition which we printed in the magazine. *Elysium* created a link online to hear it and a quartet performed it at our annual end-of-the-year launch at Books & Books.

Human Interest

The “story” of your school is not just the students but also the teachers, administrators, lunch room, security, and custodial staffs. Here Hannah interviews our beloved head custodian, Gonzalo Guerra, who decided to retire to care for his wife suffering from Alzheimer's. Hannah's interview won a 2012 CSPA Gold Circle.

The Love of My Life

Interview by Hannah Pustejovsky



Xionara and Gonzalo Guerra on their 50th anniversary

I paused a moment before walking into the custodian's office. How could I, a naïve young girl, understand the depth of love that existed between the couple who awaited me? More importantly, as a writer, would I be able to capture their story? I took a breath and opened the door. There they sat, Gonzalo and Xionara Guerra: him, at the head of the table, her to the right. He held her hand and was murmuring softly in tones intended to calm even the most frightened heart. We exchanged pleasantries, and I thought, “I am asking (perhaps unfairly) for hearts to be stripped bare.”

Finally I proffered, “Shall we begin?”

He consented and I asked, “How did you meet your wife?”

“I moved to Havana in 1958, and I lived a block away from her. One day, she walked across the street, and I started to flirt with her. She, of course, called me fresh.”

I laughed as we exchanged smiles. He kissed her hand.

“But I didn't give up hope. I started being friends with her brother. When I was 17, I told her I was in love with her. I went to her father and asked for permission to marry her. He agreed, so long as we always had a chaperone. We were boyfriend and girlfriend for one year, but I had to leave Cuba and we broke up, but she was just so nice, and there was no one like her. I couldn't forget her.”

I nodded in agreement.

“On March 20th, 1959, I left Cuba for America. At Christmas, I came back, and I saw her there. I knew in that moment that she was the woman I had chosen. We got married in less than a week in front of the judge. I had to go home, but I visited anxiously for her every day, and she joined me a year later in America.”

“When did you know you were in love?” I queried, not realizing that there was no one moment.

“I couldn't be away from her. She was all I thought about. She was always happy and smiling. You know, we never argued. She was just so nice and good about things.”

Without looking at him, she began to hum a sweet melody.

“What is your favorite thing about your wife?” I continued.

“Everything. She is always happy. She never complains, even when I was making only one dollar an hour. We would only have 20 dollars at the end of the week, but she would smile and make the best of it. We both worked hard. We each had two or three jobs to bring our family here to America. I have worked with Coral Reef Senior High School for 14 years as the head custodian, and I am proud of it.”

Then the moment came. The answer would be delicate but one he seemed ready to share.

“How would you describe your situation?” I asked, giving him the opening.

“She has Alzheimer's. We have been together for 55 years, and I will love her forever. I said in sickness and in health and I meant it. She has been so strong. She has had so many operations. See?”

He opened his wallet and pulled out a yellowing card with a list of medical operations. I counted at least twelve.

“I missed 55 days of work when she had an aneurism. But I couldn't leave her alone.”

A few moments of silence elapsed before I resumed, “Were there ever moments when you were unsure of your relationship?”

“Never. She was always happy and worked so hard. I couldn't not love her.”

He kissed her cheek and his tenderness tugged at my heart.

“Are there any moments that really stick out?” I asked tentatively.

“When my sons were born and later my grandchildren. We pledged love again at the church when we were 62 with all of our family around. I was just so happy.”

He paused.

“It's hard. It's hard after you love a person so much and there is nothing you can do.”

He took her hand and looked at her gently.
“She is the love of my life. I will love her ever after.”

Tears started to form in his eyes. He wiped them away, refusing to cry or to give up. As I watched this man who had worked his whole life for a slice of happiness, his love now enfolded in his arms, I let my own tears come.

Brushing them away, I asked, “In a world where marriage is so fleeting, how have you stayed together so long?”

“It was easy with her. We never fought. The only disagreements would be about raising the kids sometimes. We were always there for each other. We knew how to be happy with what we had.”

At that moment our interview had come to a close.

“It has been hard. I don't know what I will do when she dies. I only hope that I die first because I can't live without her.”

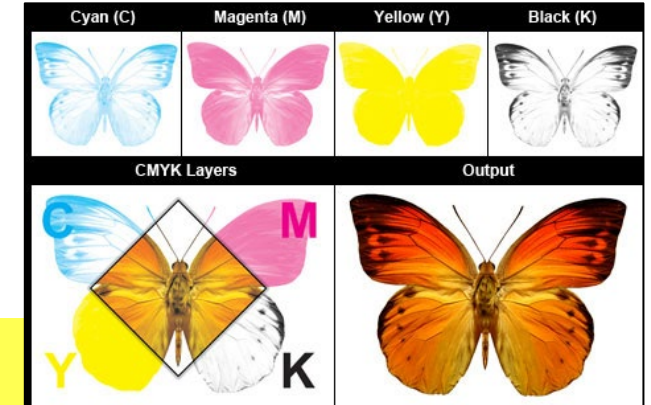
He was walking towards the door and paused to look back at me as he wiped away a final tear.

“I can't live without her. She is my life.”

Never before had I witnessed something so pure. In this modern age, love has turned into a game or a fashionable statement. It seemed gone, a lost thing.

But now, like the silence following a storm, I had been thrown into a belief that was too strong to shake: a belief that the word forever will never end, that hands clasped will never be broken, that love will prevail.

Professional Printers: Shopping Around



To save money, shop around for a good commercial printer. For the same print job with the same specs, bids ranged from \$3,500 to \$8,500 for a 124- page full color magazine. If you can deliver your pages in separate PDF's labeled clearly by page number and ready for print, that saves them a lot of time and trouble. Provide a mock-up book so that they can easily see how the magazine will progress and deliver the files on a pen drive. I prefer to work with a local printer rather than send my files off electronically. There will always be mistakes, and it is easier to make a stop to the printers and visually discuss the proofs than communicate online. Once the proofs have been checked and all corrections made, the printer should be able to complete your job in 3 or 4 weeks.

May

Near the end of May when the magazines arrive, we make an announcement and post flyers around the school informing students that the books will be available at lunch on a particular day – first-come-first served.



May

Within the publication room, students must sign for their free copy.

All published artists, writers, & staff members have a copy set aside for them.



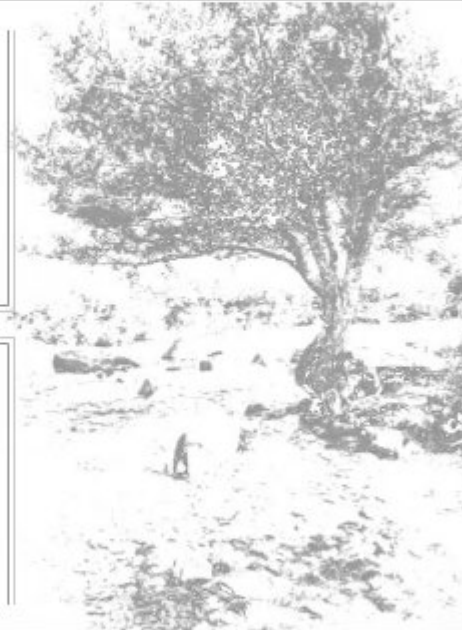
May



elysium

Coral Reef's Literary and Visual Arts Magazine

Welcome to the online version of Coral Reef Senior High School's Literary and Visual Arts Magazine. This website is produced and maintained by students. On this website you may find a collection of student-submitted artwork of various kinds. Please enjoy this brief glimpse at the amazing talent found at our Miami, Florida high school **by making a selection below.**






[About Us](#) | [Coral Reef](#)

Webmaster: Rafael Rivero '05 - Commongi@yahoo.com
Submissions: [Click here](#)

Since 2005 we have had several websites. Finally we decided to consolidate each year into one page. This was our first website. You will need a student webmaster however that has time to keep this up. This is not always feasible.

Here is our second website before we settled on a single page template for our new issues.

Elysium's Literary, Visual, and Performing Arts Site

C I N E M A T O G R A P H Y 	P H O T O G R A P H Y 	W E T & M E D I A D R Y 	M U S I C 	D A N C E 	F A S H I O N 	L I T E R A T U R E 
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Staff Elysium's 2007 magazine full PDF version Webmasters: Peter Graber and Ismail Ibnali

Coral Reef Senior High School 10101 S.W. 152nd St. Miami, Florida 33157 305 232-2044 sponsor: Amy Scott room 310

The Elysium Website features downloadable PDF Magazines, staff pictures, and magazine and student awards



[Download 2014 PDF](#)



2014 Editor-in-Chief Lee Pivnik

Columbia Scholastic Press Association awarded the 2014 edition of *Elysium* with a Gold Medal & 5 Gold Circle Awards for individual student writers and artists.

Gold Circle Winners:

1st place cover: Nathalie Francis:artist
Jake Pivnik: layout

1st place essay: Aneres Williams

3rd place humor: Anyssa Chebbi

2nd place fiction: Valentina Misas

CM in Fiction: Josie Lo Bello

CSPA named *Elysium* a **Crown Finalist**

NCTE PRESLM gave it **The Highest Award**



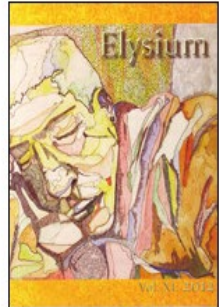
[Download 2013 PDF](#)



2013 Editor-in-Chief Hannah Pustejovsky

The 2013 edition of *Elysium* Literary/Art Magazine was awarded a gold medal from Columbia Scholastic Press Association with an All-Columbian in all three categories.

This year's magazine was selected as one of only 26 US. high school magazines to win the National Council of Teachers of English PRESLM award, **its highest award.**



[Download 2012 PDF](#)



2012 Editor-in-Chief: Rebecca Raskin

National Council of Teachers of English **Highest National Award for Literary Magazines (PRESLM)**. Click on Florida.

Gold medal from CSPA and an All-Columbian Rating.

Gold medal from NSPA and an All-American rating.

Three *Elysium* 2011-2012 staff members won the prestigious **Columbia University Gold Circle award**. See M4,M8, and M23.

Rebecca Raskin, "White Blank Page"
Hannah Pustejovsky, "The Love of my Life"
Carolina Beguiristain, "Boy Problems"



[Download 2010 PDF](#)



2010 Editor-in-Chief: Jolie Shapiro

National Council of Teachers of English PRESLM Program: **Highest National Award**

Columbia Scholastic Press Association: Gold Medalist. It also received the maximum points for overall design (350) and was awarded an All-Columbian



[Download 2009 PDF](#)



2009 Editor-in-Chief: Mitra Hosseini



NCTE PRESLM: **Highest National Award**

CSPA: Gold Medalist with three All-Columbians

NSPA: All American with five marks of distinction.



[Download 2008 PDF](#)

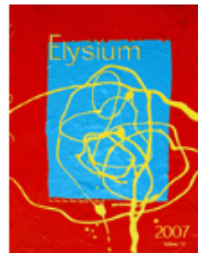


2008 Editor-in-Chief: Katherine Holmes

NCTE PRESLM's **Highest National Award**

CSPA Gold Medalist with three All-Columbians in Organization, Content, and Design.

NSPA: All American with five marks of distinction: Content; Writing and Editing; Photography; Graphics and Typography; Layout; Concept



[Download 2007 PDF](#)



2007 Editor-in-Chief: Cecile McLorin-Salvant won the prestigious **Thelonius Monk Competition** and was nominated for a Grammy Award in 2013 for jazz vocal album.

NCTE's PRESLM's **Highest National Award**

NSPA All-American with 5 marks of distinction

CSPA Gold Medalist with one All-Columbian

Notifying the Press: Getting Coverage of your End-of-Year Gala

KENDALL | THE FALLS | WESTCHESTER | KILLIAN | RICHMOND HEIGHTS | SWEETWATER

NEIGHBORS

SUNDAY, JUNE 3, 2007 | EDITOR: STEVEN LOCKLIN | 305-671-4328 | MiamiHerald.com

KF04 The Miami Herald

Tadpoles

by Iris Zhang

How you will mouth it as
I read it to me.
One, two, seven, nine
Was that thirteen? (I don't
know, counting too fast)
A wiggling black arrow
Hitting the pretty blue
peltish.

"Tadpoles, wow!" they
cheer,
Shovel, yanked, barrel,
and get
Still too big to be
cool places.
A twinge, stir—
Something wrong and
we
Come glad too late.

How can this be
Black and the red and blue?
Cordoned to the bottom
of a tank,
They were a sad acre of
water.

General And
No eyes or veins
It was so easy
On the teacher said
"On a page of paper
pencil, draw what you
see in the tank."
Sketch, scribble, swirl.
Tadpole, double, dove
My paper was white like
an animal man.

One by one, held up to
the world.
Pretty like arches
Swam (it was shy)
Shed skin like perfect
transformation.
Soon, twelve heads within
Pondagogues (or
tadpoles).

Then big black fish
Bent out, row the page,
Laying everything with
right superstition.

literary EXCELLENCE

Coral Reef Senior High's literary magazine Elysium recently was honored as a National Scholastic Press Association Pacemaker award finalist, one of only 10 in the nation. Student Iris Zhang prepares to read her piece 'Tadpoles' from the magazine at a showcase event May 27 at Books & Books in Coral Gables. **PAGE 6**

DONNA E. NATALE PLANNAS/MIAMI HERALD

CORAL GABLES

Allegro Music is the last place artists can perform and fight to preserve Miami's classical music scene. **3**

THE FALLS

A 5-year-old Presa Canario mix is reunited with her family after being lost during Hurricane Wilma two years ago. **4**

SOUTH MIAMI-DADE

State funding requests see mixed results, **6**
POLICE REPORT, 12
REAL ESTATE, 16

June 3, 2007
Section: Neighbors
Edition: Final
Page: 6KF

STRING MUSIC

DONNA E. NATALE PLANAS / MIAMI HERALD STAFF

Marylin Winkle, 18, performs while a piece she wrote on Yo-Yo Ma, the world-renowned cellist, is displayed on the screen during last weekend's showcase event at Books & Books in Coral Gables for Coral Reef Senior High's literary magazine *Elysium*. The magazine's 2006 edition was one of 10 finalists in the United States to be honored in the National Scholastic Press Association's Pacemaker competition. The competition is judged on writing/editing, design, content, concept, photography, art and graphics.



LITERARY EXCELLENCE

DONNA E. NATALE PLANAS / MIAMI HERALD STAFF

Coral Reef Senior High's literary magazine *Elysium* recently was honored as a National Scholastic Press Association Pacemaker award finalist, one of only 10 in the nation. Student Iris Zhang prepares to read her piece 'Tadpoles' from the magazine at a showcase event May 27 at Books & Books in Coral Gables. PAGE 6

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June 11, 2009
Section: Neighbors
Edition: Final
Page: 15KF

TALENT ON DISPLAY

Miami Herald Staff Report

Students, teachers and parents gather at Books & Books in Coral Gables for the reception showcasing students' work from Coral Reef Senior High's literary art magazine, 'Elysium.' Student Kayla Burgess performs 'No Freedom,' a scene from Hotel Rwanda, for which she received first place in the Theodore Gibson Oratorical Competition.

ALLISON DIAZ/FOR THE MIAMI HERALD

Copyright (c) 2009 The Miami Herald

The bookstore hosting your gala usually has an online calendar of events. You can create community interest ahead of time and reach an audience outside of school.

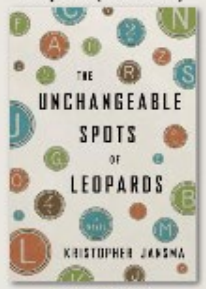
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MARCH SPECIALS

The Unchangeable Spots of Leopards (Hardcover)



Was \$26.95
NOW **\$13.60**
(Save \$13.35-50%)

SEE MORE HUGE SAVINGS



GLORIA RECOMIENDA

Mis Documentos
por Alejandro Zambra
(tapa blanda)

En su primer libro de cuentos, Zambra cruza los límites entre la realidad y la ficción con maestría y humor.

ALEJANDRO ZAMBRA
Mis documentos

Elysium Magazine Launch - Coral Reef High School's Literary/Art Magazine - Gables

Start:
Jun 1 2014 2:00 pm



Coral Reef High School's Literary/Art Magazine announces the arrival of its 2014 edition!

Join us from 2 to 3:30 p.m. Sunday, June 1 for a delightful afternoon of musical performances, dramatic readings, and art talks. Our school's magazine, *Elysium*, printed annually since 2005, has consistently won top national awards from CSRA and NCTE's BRESM program. Celebrate our ten years.

Find a Book

title, author, keyword

[Advanced Search](#)

Shopping cart

[View your shopping cart.](#)

Search Author Events

« March 2015 »

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Music in the Courtyard

Live Music

This tri-fold brochure can serve both to advertise your end-of-year-gala and as a program for the actual event.





MUSICAL ARTS

Something About Jazz
vocals and instrumentals
Something About Us

INTRODUCTION

Elysium: its history and purpose

Acknowledgement of writers and
artists in the audience

Recognition of editors and staff

Expression of gratitude - Mitchell
Kaplan and Books & Books Staff

PROSE & POETRY

Clairaudient – Annmarie Raskin

Something that Has Legs –

Emily Mendez

Fault – Derek Abella

On 1945 – Josie Lo Bello

MUSICAL ARTS

Bryce – vocals and guitar
Back to You by Bryce

VISUAL ARTS

Nathalie Francis -
Performance Video



Caro Beguiristain -
Horologium

Amber Plaksin –
The Natural Currents

Lee Pivnik - The Kodatrophe

SPOKEN WORD

Immortal Shadow (a rap) –
Jakob Namon

SATIRE & POLITICAL COMMENTARY

Stay Golden – Anyssa Chebbi

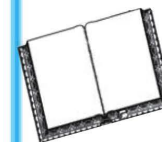
Midnight in Caracas -
Antonio Chanine

Sabrina Mendoza - Art as Protest

MUSICAL ARTS

Lilah Saunders - vocals
Million Dollar Man
Lana Del Rey

PROSE AND POETRY



Gunfire & Brimstone –
Danielle Coogan

Cry – Paula Lozano

Passive Resistance -
Alejandra De La Fuente

Nothing But Laughter –
Nicole Garcia

MUSICAL CONCLUSION

Something About Jazz

*It Don't Mean a Thing if it
Don't Have that Swing*
lyrics by Irvin Mills 1931



brunch in the courtyard



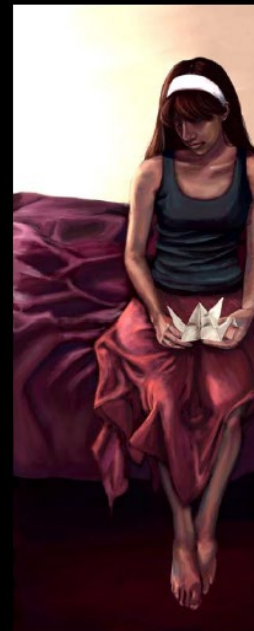
Individual artists discuss their respective body of works.



Raquel Kidd




Audrey Gonzalez



Live performances of music and dramatic readings of accepted literary works enhance the end-of-year gala. If you film them, these pieces can be enjoyed by a larger audience over time on the web.

Elysium - Bryce Drew Davidson



Books and Books Presentation 2014

Bryce Davidson: original composition: This Time

1

2

3

2009

2010

2012

2013

2014

Elysium - Anyssa Chebbi



Books and Books 2014: Anyssa Chebbi reads her satire: "Stay Golden"





Books & Books

Our most sincere thanks to Mitch Kaplan and the entire Books & Books Staff who have hosted us for the last nine years and who continue to support the arts.



June after school closes

Submit your magazine to any or all of the three professional organizations below.



NCTE Program To Recognize
Excellence in Student Literary Magazines



Bringing accolades to your magazine and consequently to your school and community is essential. CSPA is the only one of the three organizations listed above that recognizes individual student talent in the form of Gold Circle Awards in addition to the overall Crown awards. The specific critique you will receive from CSPA or NSPA is also a valuable way to start the next year with a vision of what you want to continue and to possibly change. NCTE's PRESLM program is the least expensive of the three professional memberships, but their evaluations are similar to that of CSPA and NSPA. No specific remarks, however, are included with their ranking.