

ELYSIUM STAFF 2012



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Visit us on the web to see PDF versions of our previous magazines from 2005 to the current year.

<http://teachers.dadeschools.net/ascott/elysium.htm>

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ELYSIUM LITERARY ART MAGAZINE

Volume XI : 2012

BOOKS & BOOKS



Program for Books and Books
Presentation
265 Aragon Ave, Coral Gables
Sunday, June 3, 2012
12:30 p.m. - 2:00p.m.



Coral Reef Senior High
10101 S.W. 152nd St.
Miami, Florida 33517



MUSICAL ARTS

“Drifting” by Andy Mckee
guitar performance
by Tom Zhang

INTRODUCTION

Elysium: its history and purpose

Acknowledgement of writers
and artists in the audience

Recognition of editors and staff

Expression of gratitude to Mitchell
Kaplan and Books and Books Staff

PROSE & POETRY

“10:24”
by Sophia Shoulson

“Skinny Legs and All”
by Annmarie Raskin

“this is an apology addressed to
the being floating in my womb”
by Isabell Manibusan

“Imaginary Coastlines” plus guitar
loops
by Nick Reed

MUSICAL ARTS

“At Last” by Gordon & Warren
sung by Hannah Pustejovsky

VISUAL ARTS

Art Talk: Four Artists introduce
their work and controlling concepts



Mario Arcila

Isabella Rodriguez

Caitlin Ryan

Walker Paulson

SPOKEN WORD

“Great Expectations”
by Jeremy Mathurin

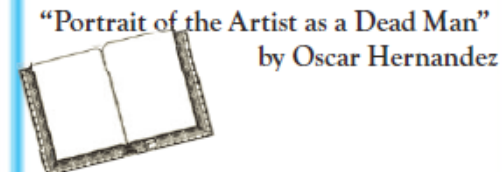
“We No Longer Talk but Chat”
by Julian Martinez

“Evolution’s a Cliche”
by Ashley Canady

MUSICAL ARTS

“Big White Room” by Jessie J.
sung by Michael Leyte-Vidal

PROSE AND POETRY



“Portrait of the Artist as a Dead Man”
by Oscar Hernandez

“Squids Swim Sideways”
by Rebecca Raskin

“The Sailfish”
by Richard Villaverde

“Sunset is an All Day Process”
by Nick Reed

MUSICAL CONCLUSION

Cello Suite No. 2 in D Minor,
Gigue by Johann Sebastian Bach

performed by cellist Tom Zhang





Tom Zhang introduces the 2012 Presentation with a guitar solo “Drifting”

ELYSIUM
MAGAZINE

Elysium: Lizzo
Magazine

Presentation

Books & Books in C





Rebecca Raskin Editor-in-Chief

Sophia

Shoulson

reads her
original
poem

10:24



Annemarie
Raskin
reads her
poem

“Skinny Legs
and All”





Isabelle Manibusan reads “this is an apology addressed to the being floating in my womb”

Nick Reed

Performs his
original poem

“Imaginary
Coastlines”

and

play guitar
loops

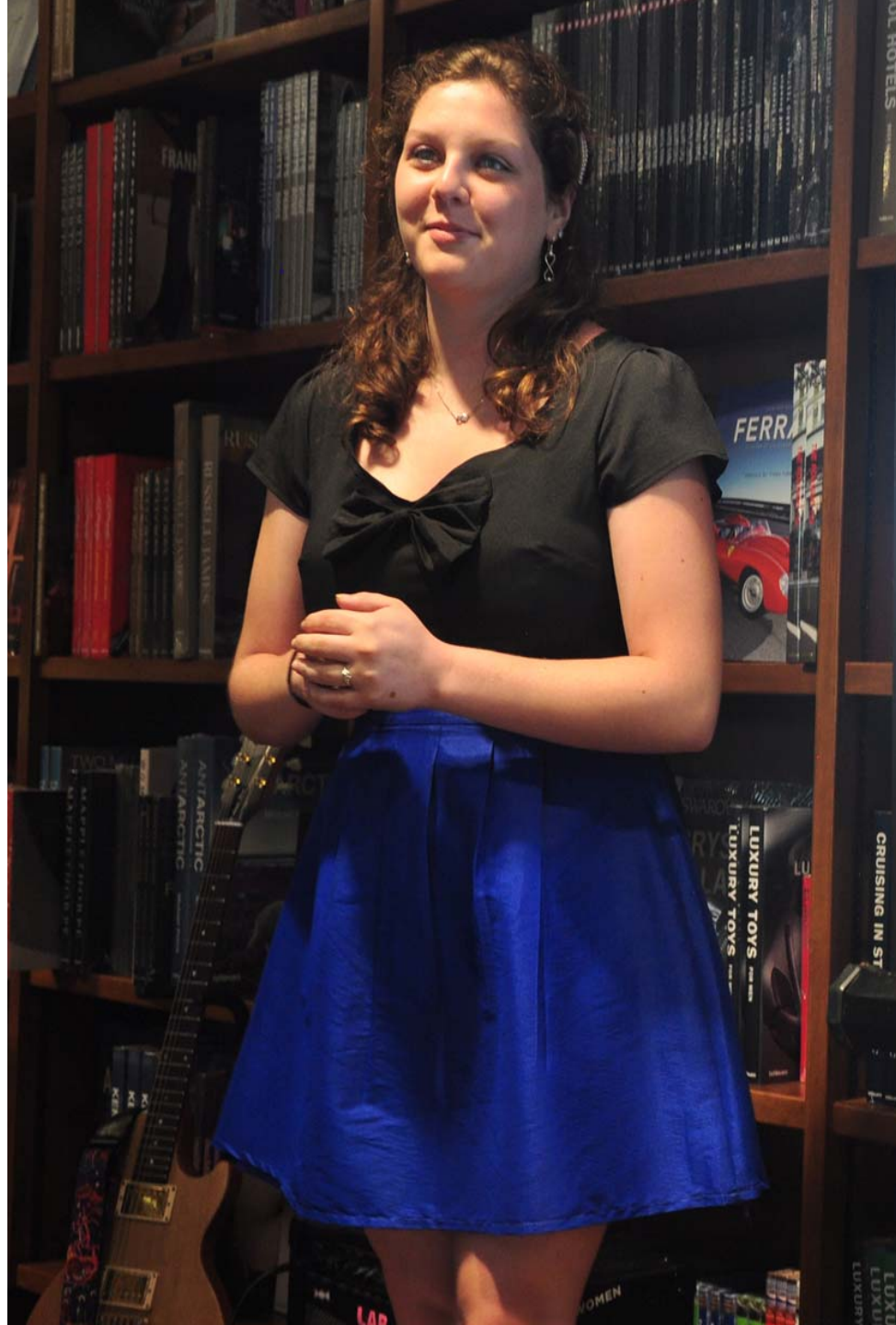


Hannah

Pustejovsky

Sings

“I want to
Hold Your
Hand”





Mario Arcila Art Talk



Caitlin Ryan Art Talk



Ashley-Nicole

Canady

Performs her
original spoken

Word:

“Evolution’s a
Cliché”

Julian Martinez

Performs his original

Spoken word

“ We No Longer Talk

But Chat”



Jeremy

Mathurin

Performs his
original spoken
word

“ Great
Expectations”



Michael

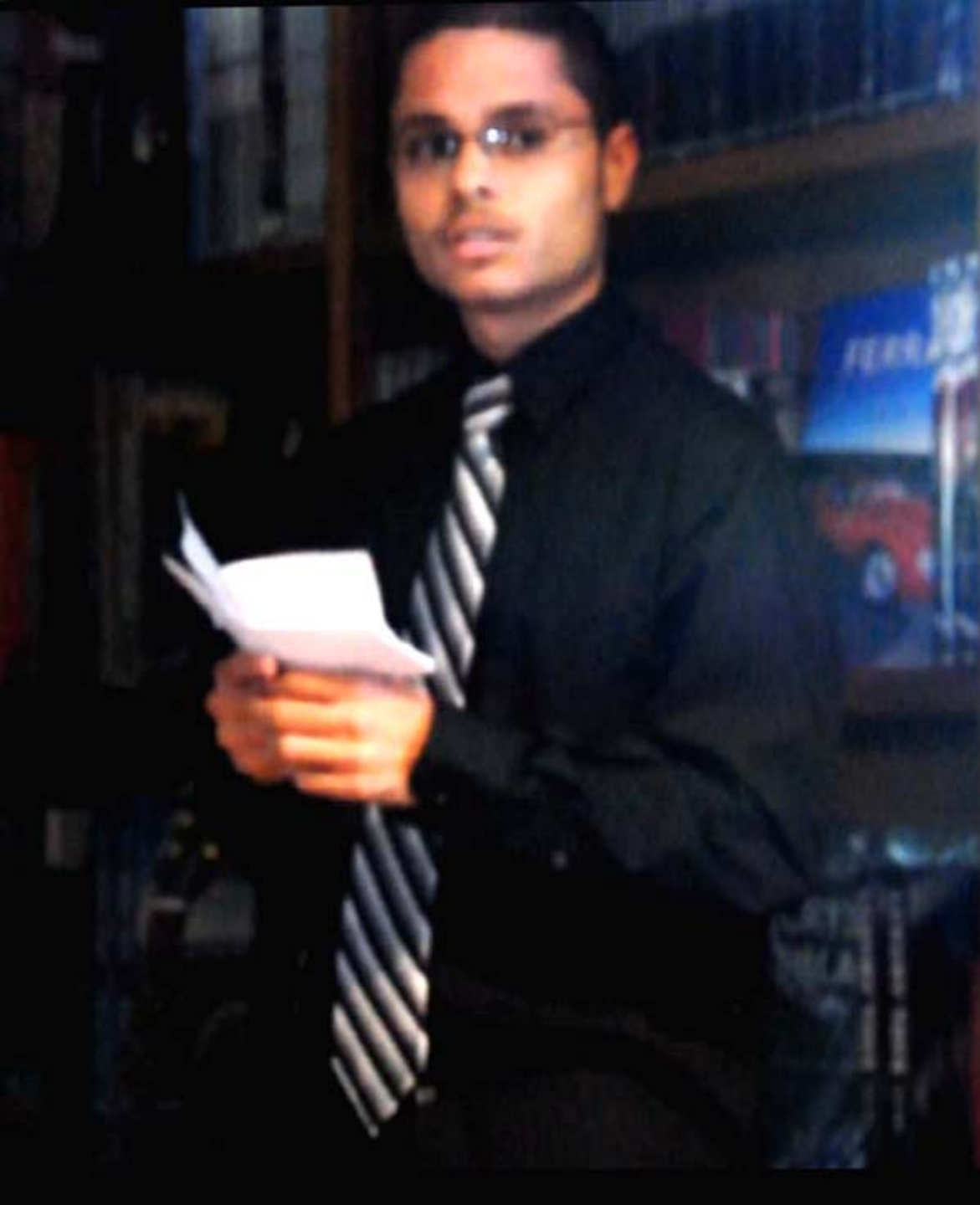
Leyte-Vidal

Sings

“Big White

Room”





Oscar Hernandez

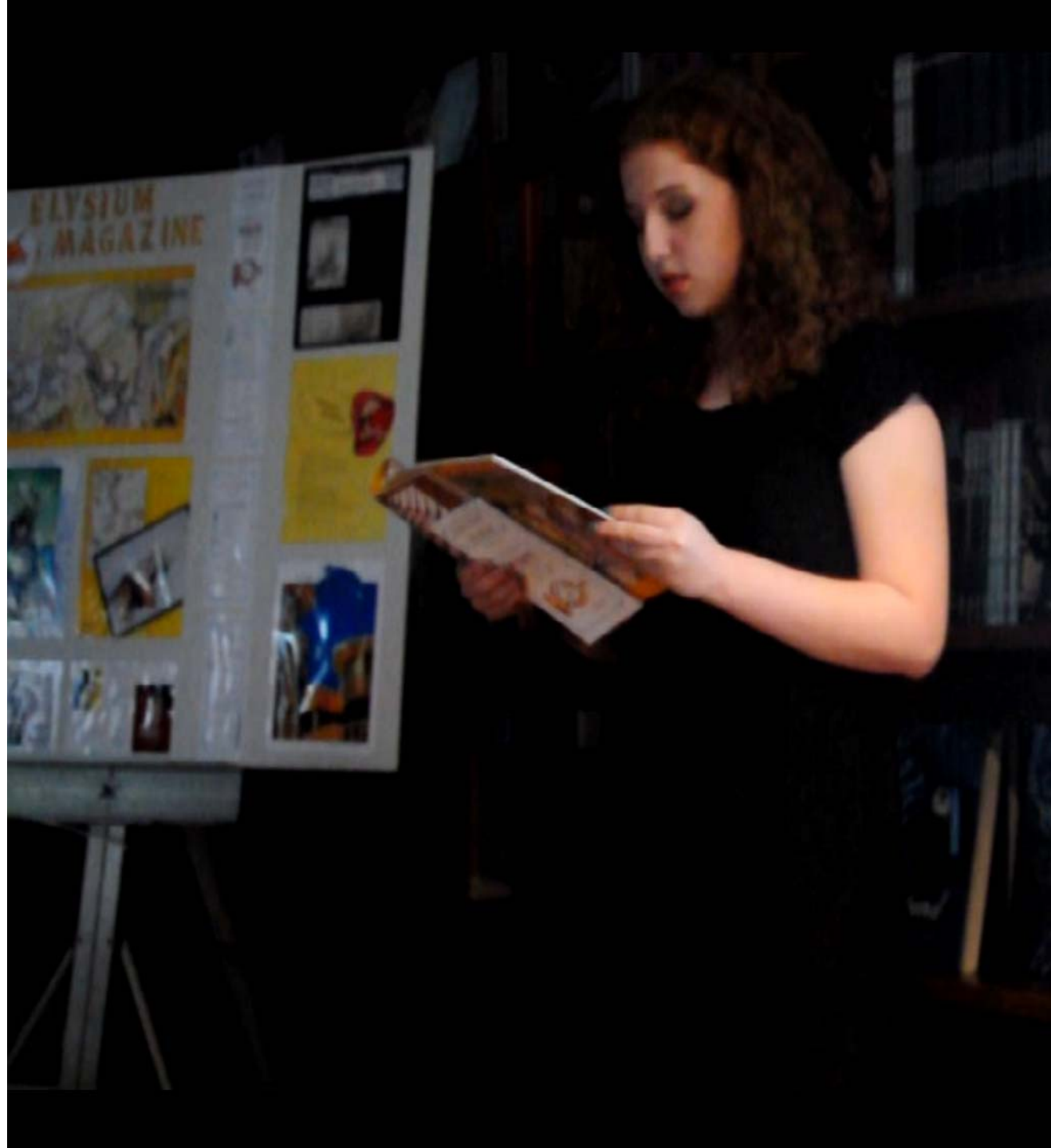
Reads his original
poem

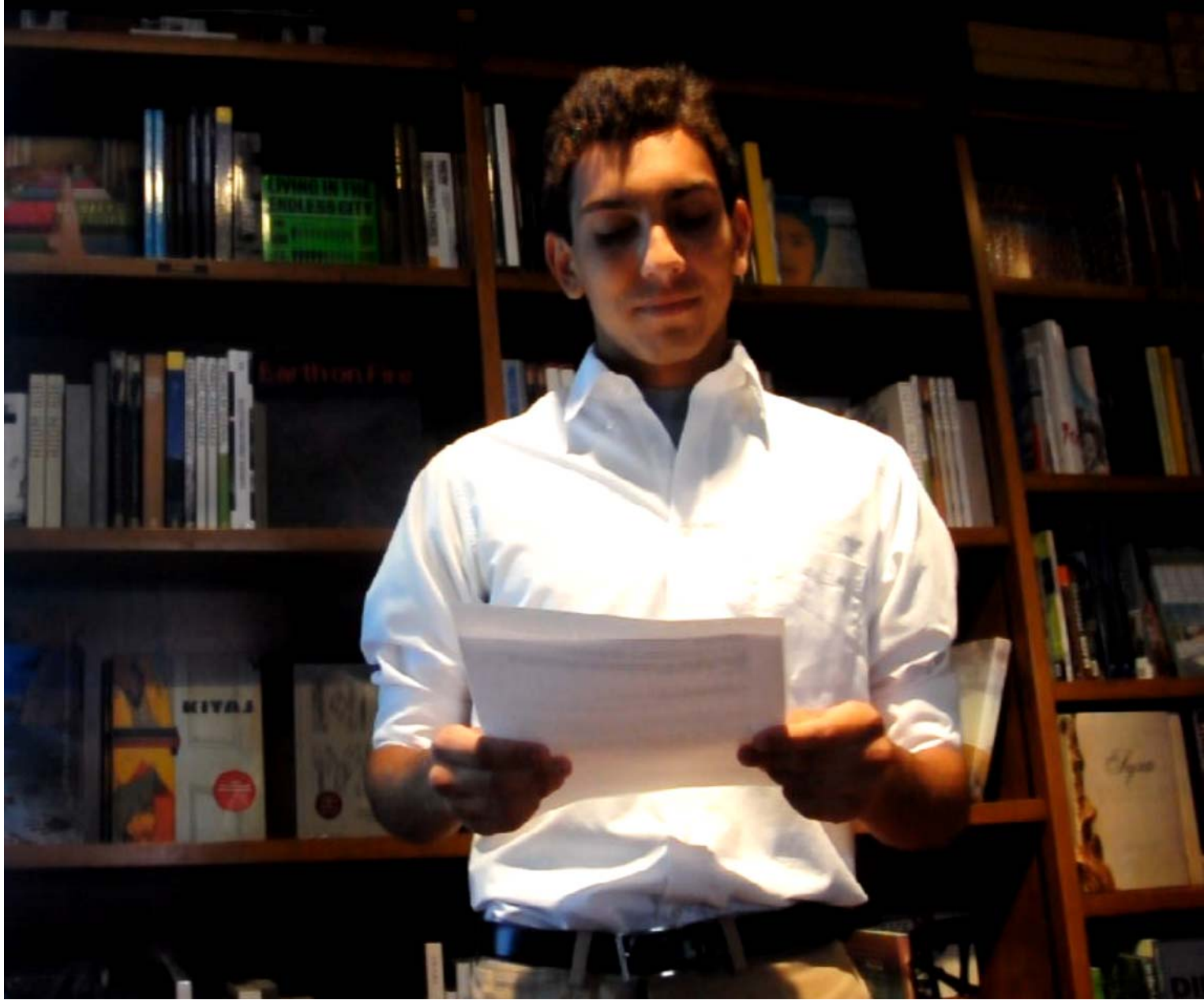
“Portrait of an Artist
As A Dead Man”

Rebecca Raskin

Reads her
original poem

“Squids Swim
Sideways”





Richard Villaverde reads his original prose piece “The Sailfish”



Nick
Reed
Recites
An
Original
poem



Tom
Zhang
Performs
on the
cello
Bach's
"Gigue"



Lunch in the Books and Books Courtyard





The Villaverde Family 3 generations









Join us next year
around the same time
Late May or Early June 2013

To find out the exact date and to view archived PDF copies of each year's magazine since 2005, visit the following Coral Reef High School link

<http://teachers.dadeschools.net/ascott/elysium.htm>