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http://teachers.dadeschools.net/ascott/elysium.htm

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ELYSIUM LITERARY ART MAGAZINE

Volume XI : 2012

Program for Books and Books Presentation
265 Aragon Ave, Coral Gables
Sunday, June 3, 2012
12:30 p.m. - 2:00 p.m.

Coral Reef Senior High
10101 S.W. 152nd St.
Miami, Florida 33177
MUSICAL ARTS
“Drifting” by Andy McKeel
by Tom Zhang

INTRODUCTION
Essex: its history and purpose
Acknowledgement of writers
and artists in the audience
Recognition of editors and staff
Expression of gratitude to Mitchell
Kaplan and Books and Books Staff

PROSE & POETRY
“10×24”
by Sophia Shoulson

“Skinny Legs and All”
by Annmarie Raskin

“this is an apology addressed to
the being floating in my womb”
by Isabell Manibusan

“Imaginary Coastlines” plus guitar
loops
by Nick Reed

MUSICAL ARTS
“At Last” by Gordon & Warren
sung by Hannah Pustejovsky

VISUAL ARTS
Art Talk: Four Artists introduce
their work and controlling concepts
Mario Arcila
Isabella Rodriguez
Caitlin Ryan
Walker Paulson

PROSE AND POETRY
“Portrait of the Artist as a Dead Man”
by Oscar Hernandez

“Squids Swim Sideways”
by Rebecca Raskin

“The Sailfish”
by Richard Villaverde

“Sunset is an All Day Process”
by Nick Reed

MUSICAL ARTS
“Big White Room” by Jessie J
sung by Michael Leyte-Vidal

SPOKEN WORD
“Great Expectations”
by Jeremy Mathurin

“We No Longer Talk but Chat”
by Julian Martinez

“Evolution’s a Cliche”
by Ashley Canady

MUSICAL CONCLUSION
Cello Suite No. 2 in D Minor,
Gigue
by Johann Sebastian Bach

performed by cellist Tom Zhang
Tom Zhang introduces the 2012 Presentation with a guitar solo “Drifting”
Rebecca Raskin Editor-in-Chief
Sophia Shoulson reads her original poem.
Annemarie Raskin reads her poem

“Skinny Legs and All”
Isabelle Manibusan reads “this is an apology addressed to the being floating in my womb”
Nick Reed
Performs his original poem
“Imaginary Coastlines”
and play guitar loops
Hannah Pustejovsky Sings

“I want to Hold Your Hand”
Mario Arcila  Art Talk
Caitlin Ryan    Art Talk
Ashley-Nicole Canady performs her original spoken word: “Evolution’s a Cliché”
Julian Martinez
Performs his original Spoken word
“We No Longer Talk But Chat”
Jeremy Mathurin

Performs his original spoken word

“Great Expectations”
Michael Leyte-Vidal Sings “Big White Room”
Oscar Hernandez
Reads his original poem

“Portrait of an Artist
As A Dead Man”
Rebecca Raskin
Reads her original poem

“Squids Swim Sideways”
Richard Villaverde reads his original prose piece “The Sailfish”
Nick Reed Recites An Original poem
Tom Zhang Performs on the cello Bach’s “Gigue”
Lunch in the Books and Books Courtyard
The Villaverde Family 3 generations
Join us next year
around the same time
Late May or Early June 2013

To find out the exact date and to view archived
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